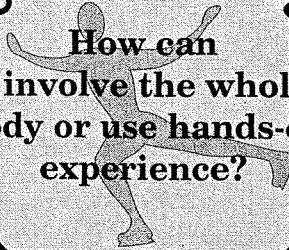


Howard Gardner's Multiple Intelligence Theory

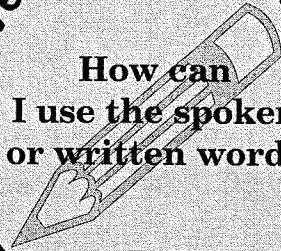
Bodily/Kinesthetic

How can I involve the whole body or use hands-on experience?



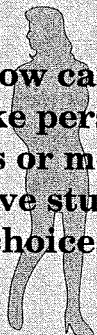
Verbal/Linguistic

How can I use the spoken or written word?



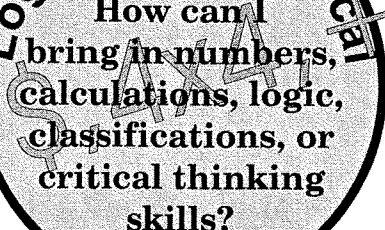
Intrapersonal

How can I evoke personal feelings or memories, or give students choices?



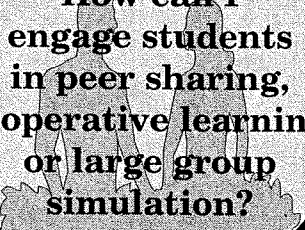
Logical/Mathematical

How can I bring in numbers, calculations, logic, classifications, or critical thinking skills?



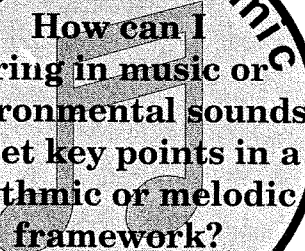
Interpersonal

How can I engage students in peer sharing, cooperative learning, or large group simulation?



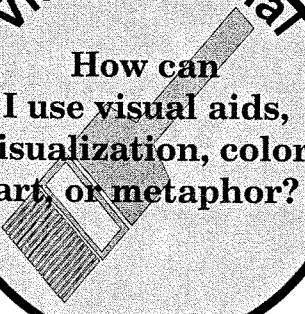
Musical/Rhythmic

How can I bring in music or environmental sounds, or set key points in a rhythmic or melodic framework?



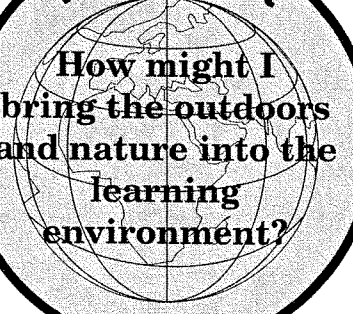
Visual/Spatial

How can I use visual aids, visualization, color, art, or metaphor?



Naturalist

How might I bring the outdoors and nature into the learning environment?



Strategies for the Multiple Intelligences

Intrapersonal

Processing information personally through reflection, visualization, & meaning making

- journals/diaries
- personal reactions to topic
- independent projects
- self evaluation
- visualization
- self discovery
- create own classwork schedule & environment
- relate topic to real life
- reflection periods
- goal setting

Bodily/Kinesthetic

Processing information through touch, movements, & dramatics

- models
- skits or plays
- puzzles
- scavenger hunts
- dances or movement sequences
- labs
- projects
- manipulatives
- board or floor games
- learning centers
- sports/games
- simulations
- fieldtrips
- role playing
- environmental studies

Interpersonal

Processing information by sharing, cooperating, teaching, & relating

- cooperative work
- diverse points of view
- interviews
- peer feedback
- teaching others
- outside resources
- plays & simulations
- field trips
- co-curricular activities
- group projects & presentations

Verbal/Linguistic

Processing information through reading, writing, speaking, & listening

- letters, poems, stories
- oral discussions
- interviews
- creation of story problems
- lectures
- audiotapes
- storytelling
- brainstorming
- journal writing
- mnemonics
- reading, reading, and more reading

Strategies for the Multiple Intelligences

Logical/Mathematical

Processing information through working with numbers & patterns

- lists of facts
- logic problems
- data analysis
- story problems
- puzzles
- experiments
- hypothesizing
- graphic organizers
- classifications
- categories
- time lines
- outlines

Musical/Rhythmic

Processing information through working with rhythm, melodies, moods, & patterned sounds

- musical vocabulary as metaphors
- song titles that explain content
- melodies that capture a mood or concept
- music associated with content or time period
- choral readings
- new lyrics to old song
- mnemonics

Visual/Spatial

Processing information through images, visualizing & drawing

- charts, posters, graphs, diagrams
- videotapes
- collages
- use of color & shapes
- demonstration
- drawing
- map making
- visualization
- picture metaphors
- idea sketching
- graphic symbols
- manipulatives
- illustrations